



INTERNATIONAL PROGRAM FOR
CREATIVE COLLABORATION
& RESEARCH

CALL FOR PROPOSALS:

RESEARCH GRANTS—INDIVIDUAL AND CREATIVE COLLABORATIONS:

**The Deadline for Fall 2022 IPCCR Research Grant Applications is
Thursday, October 13th 2022 by 5PM EST**

The International Program for Creative Collaboration and Research (IPCCR) is a ten-year program (2017-27) funded by the Robert H. Smith Family Foundation as part of our “Defining the Future of the Performing Arts” initiative and is a partner in Global UMD. The IPCCR supports international projects that enhance the educational experience of our undergraduate and graduate students, furthers the research of our faculty, and increases the international profile of the School of Theatre, Dance, and Performance Studies.

We are seeking project proposals that include, but are not limited to, in-person as well as digital and virtual international collaborations and research. This may include in person or virtual/online conferences, internships, exchange programs, conference presentations, festival or workshop participation, performances, and other globally inclusive, innovative faculty/student research projects.

Faculty / staff individual grants are funded up to **\$6,500**

Graduate student individual grants are funded up to **\$4,000**

** Applications with multiple TDPS faculty and grads may be supported at higher funding limits.*

*** With international travel re-opening, we anticipate this being a highly competitive year for funding, and we hope to fund as many strong projects as possible.*

Priority will be given to proposals that offer the greatest impact through the following:

- Presents the work of the School of Theatre, Dance, and Performance Studies to a significant number of international artists and scholars.
- Contributes new knowledge to, or fills an existing gap in, your field of study.
- Exposes our students/faculty to significant artistic/scholarly trends outside the USA.
- Integrates curriculum into existing TDPS courses, or creates new and lasting TDPS courses, based on the work done with the grant.
- Expands and/or centers BIPOC voices and presence in theatre, dance, and

- performance studies research/creative activity.
- Integrates African diasporic performance epistemologies as irrefutable foundations to the field of performance.
 - Develops meaningful collaborative relationships with institutions and individuals outside the United States or with institutions and individuals within the United States that work internationally. Please check out our [UMD Global Partners list](#) at to see if we already have a memorandum of understanding with an institution you are interested in.
 - Collaborates with Working Groups of societies such as: International Theatre Institute (ITI) for performance projects; World Dance Alliance (WDA) for dance projects; International Organization of Scenographers, Theatre Architects and Technicians (OISTAT) for design and technology projects; International Federation for Theatre Research (IFTR), Performance Studies International (PSI), or Universitas 21, for research/creative activity; or with [University of Maryland Education Abroad \(EA\) office for study abroad](#).
 - Encourages significant collaborative relationships amongst the areas within TDPS, with units of the College of Arts and Humanities, units of the University of Maryland, other organizations in our county or state, institutions in the Big Ten, or other peer institutions.
 - Have secured funding, which can be in the form of in-kind support, from a collaborating institution or individual, or have a clear plan for applying for additional funding from other sources. Please consult our [website](#) for a list of other sources of funding for grants in our field.

You will have a better chance at success if you review your proposal with a [member of the IPCCR committee](#) before submitting. Ashley Miller (arichers@umd.edu), the coordinator for grant services for ARHU, is also available to help review grant applications.

Remember, you must “sell” your project to us. Clearly explain the research question and project goals and objectives. How will you achieve them? Why are you the one to enact this research? Describe the ways the project is collaborative (name the collaborators, and indicate the nature of their collaboration) and clearly explain the international nature of this project. Make the significance of your project clear, demonstrate a well thought out plan, and present a carefully considered budget. Pay careful attention to the “Impact Statement.”

Directors of approved projects will be required to:

1. Turn in a preliminary report on the project's outcomes along with the receipts for reimbursement.
2. Make a presentation publicly available to the TDPS community within two terms of having submitted your preliminary report. You are responsible for scheduling this and notifying the IPCCR Committee of the date, time and place. The IPCCR will help publicize the event and have it recorded for its website.
3. Turn in a final report on the project's outcomes within 10 working days of the public presentation. Final reports will be published and used for future IPCCR fundraising. (Future grants will not be approved until the final report is received.)

(The fine print: failure to meet these requirements will delay reimbursements and generate an automatic 3-year suspension from future participation in any IPCCR funded project. The

suspension will be noted in the published report authored by the IPCCR.)

Please be aware that if you receive an IPCCR Grant, it will often be necessary to turn in receipts and receive reimbursements when the project is concluded. You must have a plan to cover up-front expenses until those reimbursements come in. Grant recipients are encouraged to meet with the TDPS Business Services Specialist, Catalina Toala, before spending any approved grant money in order to minimize such out-of-pocket expenses. Meet with her early as some purchasing takes time to be approved.

If you have any questions, contact any member of the [IPCCR Committee](#) or contact Lisa Nathans, (nathansl@umd.edu), Director of the International Program for Creative Collaboration and Research or Adriane Fang (afang1@umd.edu), Associate Director of the International Program for Creative Collaboration and Research.