# IPCCR GRANT APPLICATION

***International Program for Creative Collaboration & Research***

A program of the School of Theatre, Dance, and Performance Studies

# The Deadline for Fall 2022 IPCCR Research Grant Applications is Rolling until Tuesday, November 1, 2022 by 5PM EST

**RESEARCH GRANT COVER FORM FOR FACULTY APPLICANTS**

1. **Primary Applicant:**

## Name: Email: Position Title (at TDPS):

1. **Title of Proposed Project** (should indicate the nature of the project)**:**
2. **Total Funding Requested:**

**3a. With international travel re-opening, we anticipate this being a highly competitive year for funding. If we are unable to fund your entire project, what is the minimum amount you would need to fund a portion of your research?**

1. **Co-applicants (Names and TDPS Position Titles):**
2. **Date(s) of Project:**
3. **Project Location(s):**
4. **In addition to your written report, how do you plan to share your project with the TDPS community after completion?**

|  |  |  |  |
| --- | --- | --- | --- |
| Course Content | Video presentation | First Friday | NextNow Fest/MD Day |
| Podcast | Blog | Other: |  |

# GRANT APPLICATION

**Project Summary** *(approx. 100-150 words)****:***

**Detailed Project Description 1** *(approx. 375-750 words*)**:**

1 Detailed Project Description questions to consider: What is your research question? What are your project goals and objectives? What steps, activities, connections, or preparations need to occur to secure your success? Why are you the best person to enact this research? Who else is involved and how? How does this project contribute new knowledge to, or fill an existing gap in, your field of study?

**Impact Statement / Justification** 2 *(approx. 375 words)***:**

### Provide a brief statement regarding the importance of the project, the communities it will impact, and its relevancy to the IPCCR and our funding priorities. Please refer to the priorities listed in the call for proposals and indicate those that apply to your project.

2 Impact Statement/Justification questions to consider: how does this proposal addresses the mission of IPCCR and the goal of enhancing the international reputation of the School of Theatre, Dance, and Performance Studies? Which of the priorities listed below does this project meet?

Priority will be given to proposals that offer the greatest impact through the following:

* Presents the work of the School of Theatre, Dance, and Performance Studies to a significant number of international artists and scholars.
* Contributes new knowledge to, or fills an existing gap in, your field of study
* Exposes our students/faculty to significant artistic/scholarly trends outside the USA.
* Expands and/or centers BIPOC voices and presence in theatre, dance, and performance studies research/creative activity.
* Integrates African diasporic performance epistemologies as irrefutable foundations to the field of performance.
* Integrates curriculum into existing TDPS courses, or creates new and lasting TDPS courses, based on the work done with the grant.
* Develops meaningful collaborative relationships with institutions and individuals outside the United States or with institutions and individuals within the United States that work internationally. Please check our UMD Global Partners list at https://globalmaryland.umd.edu/content/where-world-umd to see if we already have a memorandum of understanding with an institution you are interested in. [FireFox works best for this.]
* Collaborates with Working Groups of societies such as; International Theatre Institute (ITI) for performance projects; World Dance Alliance (WDA), for dance projects; International Organization of Scenographers, Theatre Architects and Technicians (OISTAT) for design and technology projects; International Federation for Theatre Research (IFTR), Performance Studies International (PSI), or Universitas 21, for research/creative activity; or with University of Maryland Education Abroad (EA) office for study abroad. (https://globalmaryland.umd.edu/offices/education-abroad/search- programs)
* Encourages significant collaborative relationships amongst the areas within TDPS, with units of the College of Arts and Humanities, units of the University of Maryland, other organizations in our county or state, institutions in the Big Ten, or other peer institutions.
* Have secured funding, which can be in the form of in-kind support, from a collaborating institution or individual, or have a clear plan for applying for additional funding from other sources. Please consult our website at: https://tdps-ipccr.org/funding-opportunities/ for a list of other sources of funding for grants in our field.

**Prior Preparation** 3 *(no limit)***:**

*Provide a brief description of work you have done in preparation for this project. This might include: securing additional funding, application (or acceptance) to a conference or festival, or agreements with collaborators in foreign countries****. Please also attach any relevant letters of acceptance or agreement and any emails that confirm a collaboration.***

3 Prior Preparation questions to consider --if they are applicable: Have you applied for other grant funding? Have you applied (or been invited) to give a paper, do a performance, offer a workshop, mount and exhibition etc.? Has your application been accepted? (Attach acceptance letter/email) Have you confirmed the availability of the people, materials or other resources you will need for the dates you propose? Do you know what visas, if any, are required? Have you applied to a study abroad program? Do you have agreements from any collaborators in foreign countries? If you are doing research that will involve interviews, surveys, or other types of human subject studies, have you secured an IRB?

# ESTIMATED BUDGET REQUEST

**Totals for each section should be entered on Page 1 of the Application.**

**PART I: Itemized costs per person**

### (Copy this section as many times as needed to cover all participants.)

|  |  |  |
| --- | --- | --- |
| **Name of participant:** | | |
| **Affiliation:** | | |
|  | **Type of expense**  *Note: You may be asked to supply sources for estimates.* | **Total from center column** |
| A | Travel  Air fare $  Luggage Fees $  Rail fare $  Cab fare / public transportation $  Car Rental $  Parking $  Other $ | $ |
| B | Lodging  nights @ per night | $ |
| C | Per diem (food allowance) 4  days @ per day | $ |
| D | Additional Anticipated Individual Expenses  Itemize additional anticipated expenses that apply to each individual. This could include, but is not limited to immunizations, travel visas, tuition for courses, medical insurance while traveling, registration fees, and anything to be covered on a per-person basis.  *Example: Immunizations $150*  $  $  $ | $ |

4 Domestic Travel rates: use amount listed at <https://www.dbs.umd.edu/travel/services/rates/domestic.php> Foreign Per Diem Rates: use **M & IE rate** found at <https://aoprals.state.gov/web920/per_diem.asp>

**PART II: Itemized Additional Costs**

|  |  |  |
| --- | --- | --- |
|  | **Type of expense**  *Note: You may be asked to supply sources for estimates.* | **Total from center column** |
| E | Honoraria for non-University participants 5  Name(s) | $ |
| F | Additional Anticipated Overall Expenses 6  Itemize additional anticipated expenses not attributable to a single person. This could include, but is not limited to: installation or load-in charges, booking fees, participation fees, equipment rental/purchase, group transportation, production materials, exhibition space rental, shipping fees, translator/guide fees, local assistant/facilitator fees, TA support, cost of long distance phone calls, cell phone rental etc.  **Repeat entries as often as needed.** For example, if your project requires load-in charges at several locations, make as many different load-in entries as needed.  *Example: Load-in fees, Havana: $500*  $  $  $ | $ |

**Totals for each budget section should be entered on Page 1 of the Application.**

5 Honoraria cannot be paid to anyone on University payroll. Collaborators outside UMD are expected to cover their own expenses as their contribution to the collaboration. Honoraria can be paid to participants in teleconferences, guest artist/scholars, technicians, translators and others needed for the project. Honoraria should be only a small portion of the total budget.)

6 Itemize additional anticipated expenses not attributable to a single person. This could include, but is not limited to: installation or load-in charges, booking fees, participation fees, equipment rental/purchase, group transportation, production materials, exhibition space rental, shipping fees, translator/guide fees, local assistant/facilitator fees, TA support, cost of long distance phone calls, cell phone rental etc.

**Repeat entries as often as needed.** For example, if your project requires load-in charges at several locations, make as many different load-in entries as needed.

# ATTESTATION

**I have read the following and certify that this grant application is a current and accurate statement of my desired research proposal.**

## Signature of Primary Applicant Date

**REMINDERS:**

* Fall 2022 Deadline **Thursday, October 13th by 5:00 PM**.
* Completed applications should be sent as a PDF document attachment to an email sent to [ipccr@umd.edu](mailto:ipccr@umd.edu) with the subject line: 22 IPCCR Grant Proposal *your last name.*

**END NOTES**